

The Offshore Energy Museum

**A Proposal For
Galveston, Texas**

THE OFFSHORE ENERGY MUSEUM

PROPOSAL FOR
GALVESTON, TEXAS

The Offshore Energy Museum

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& Production Co.,
U.S. Offshore
Division Manager

July 17, 1989

Dear Galveston Wharves Board Member:

It has been a year now since we had the pleasure of bringing to you our exciting idea of creating a unique museum, not like any other in the world, in Galveston. The idea is to permanently moor a small drilling rig in your harbour and create The Offshore Energy Museum.

The Offshore Industry has always maintained a low profile, therefore the public has a curious fascination of wanting to know more about the industry. There is hardly a family in Texas that is not "related" to the industry in some way and would welcome this opportunity to learn and experience the offshore way of life.

We were delighted after meeting with you last year, to receive your interest and approval to conduct a feasibility study and to explore together, how we can make The Offshore Energy Museum become a reality.

Since that meeting, we've begun to create the elements necessary to establish the museum entity. Our immediate objective was to establish a non-profit organization to raise the monies required to perform the study. We created a board of directors and put together an advisory board consisting of some of the most influential people in the Petroleum Industry. We then filed for our non-profit status with the IRS. While we are waiting to receive confirmation of our non-profit status, the Galveston Historical Foundation is providing tremendous support by letting us come under the umbrella of their non-profit status.

In order to begin the first phase of the feasibility study we estimated that we would need to raise \$150,000. We then went out to our industry to raise the funds. Our philosophy was to create a broad base of support by obtaining funds from the suppliers and service companies for the offshore industry. It might have been easier to approach a few "big" players in our industry and get the project funded, but we felt if we showed a broad base of support at this stage, we would

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The Offshore Energy Museum

be more successful in raising major capital funding for the project later. Included in this report you will find a list of those who contributed to help us reach our goal, and as you will see some of the "big" players learned of our project and contributed also.

News of our project has traveled fast and it has captured the support of many of our industry's leaders. For example, the American Petroleum Institute in Washington D. C. is very interested and feels this project is very timely in order to educate the public on the environmental issues which face our industry. They also see it as an opportunity to educate the public on the critical role of the offshore industry in ensuring adequate future domestic energy supplies for our economy.

We foresee this first class museum as a vehicle to educate the public on technology, environmental issues and safety procedures, as well as reveal the human drama associated with the industry.

We feel that Galveston would be a natural setting for the museum. Also, we feel that the museum will offer more than just an attraction for tourists. It will draw professional people to your city. For example, we plan to integrate it with the large Offshore Technology Conference in Houston each year. People visiting the OTC can be transported to Galveston for special events at the museum. We have also offered the OTC Board of Directors space in the museum to create a Hall of Fame. The museum will also be a place to conduct industry workshops, seminars and management meetings. In these cases this would bring people to Galveston which, in turn would require hotel accommodations and restaurant facilities for their use. It can also be a place where universities and schools can use the facility as a training base for offshore activities or research. We also see it as a place for wives and women's professional groups involved in the industry, to come see The Energy Museum and visit the complete museum complex in Galveston. This in turn, would also add business to shops and restaurants in the area.

Now that we have the monies required to begin the first phase of the feasibility study we look to you for advice. Before we begin the study, we wanted to bring you up to date on our progress and ask you to consider providing us with a letter of intent for a specific

The Offshore Energy Museum

site to be used in the study.

As you can appreciate, if we have a specific site it will enable the study to be much more detailed and give us a better quality of information.

We have provided you with several site suggestions. However, these are only suggestions as we look to you for guidance for the best location that you would choose.

We also ask, if it is at all possible, that you respond to us in 30 days so that we can make preparations to go forward with our study. Now that people have donated money and have demonstrated lot of interest in the project, we must continue to keep the momentum at a steady pace as they are anxious to see the outcome of the study.

The study will be conducted by a team of several companies with outstanding national reputations. Arthur Anderson Co. will be the project auditor along with a economic planner, exhibit designer, museum expert and architects. We will provide you with a copy of the final report that the study will issue.

We feel this is a unique opportunity for us to join together to make a meaningful contribution not only to the Galveston Community, but also to leave a legacy of education to those who will follow us that can only be found in Galveston, Texas.

The Offshore Energy Museum

SITE SUGGESTIONS

Each of the suggested locations for The Offshore Energy Museum contains two components: The rig itself, and a museum building of approximately 30,000 square feet to house exhibits, meeting and conference rooms, support services, storage and shops.

The museum building will be of a design that will complement the Seaport Museum and surrounding waterfront development.

The first site illustration shows a bridge that will connect the museum building to the rig. This bridge will be elevated so that delivery and maintenance trucks can safely pass through to service the cruise ships.

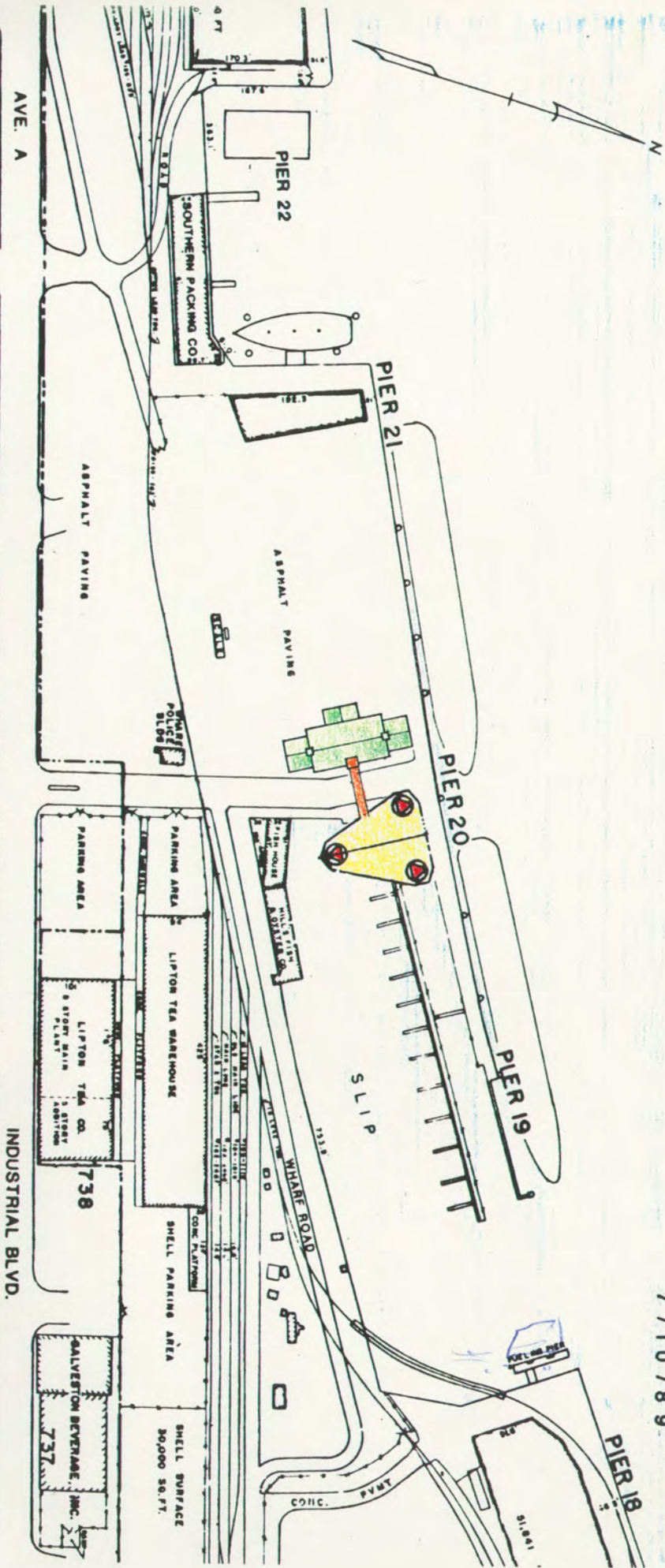
In all cases, it was considered important to separate the rig from the museum building in order to give the visitor a sense of "going offshore".

We look forward to our meeting with you on July 25th. We will elaborate more on our ideas and we welcome the exchange of ideas you have on what you would like to see as a site for the museum.

Offshore Energy Museum - Galveston Texas

ZIEGLER
COOPER

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7/10/89



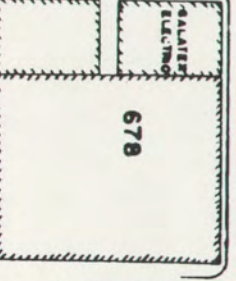
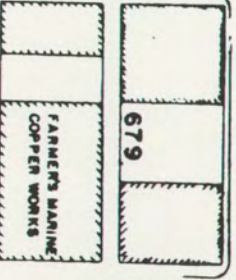
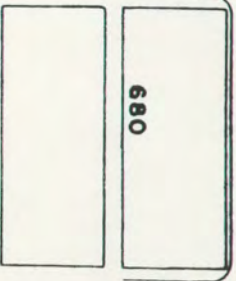
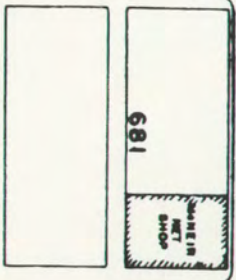
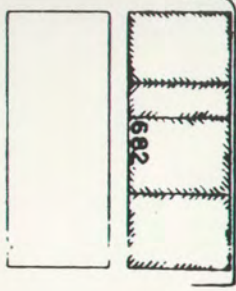
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GRAPHIC SCALE

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19TH

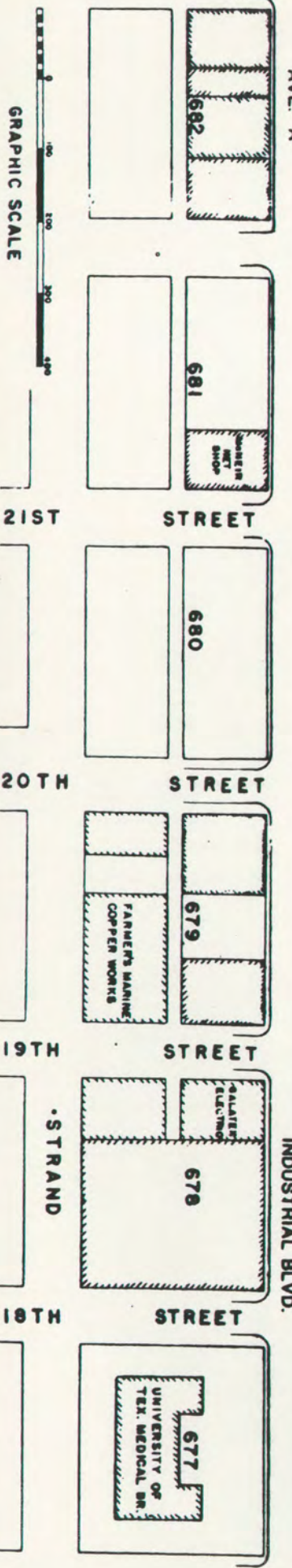
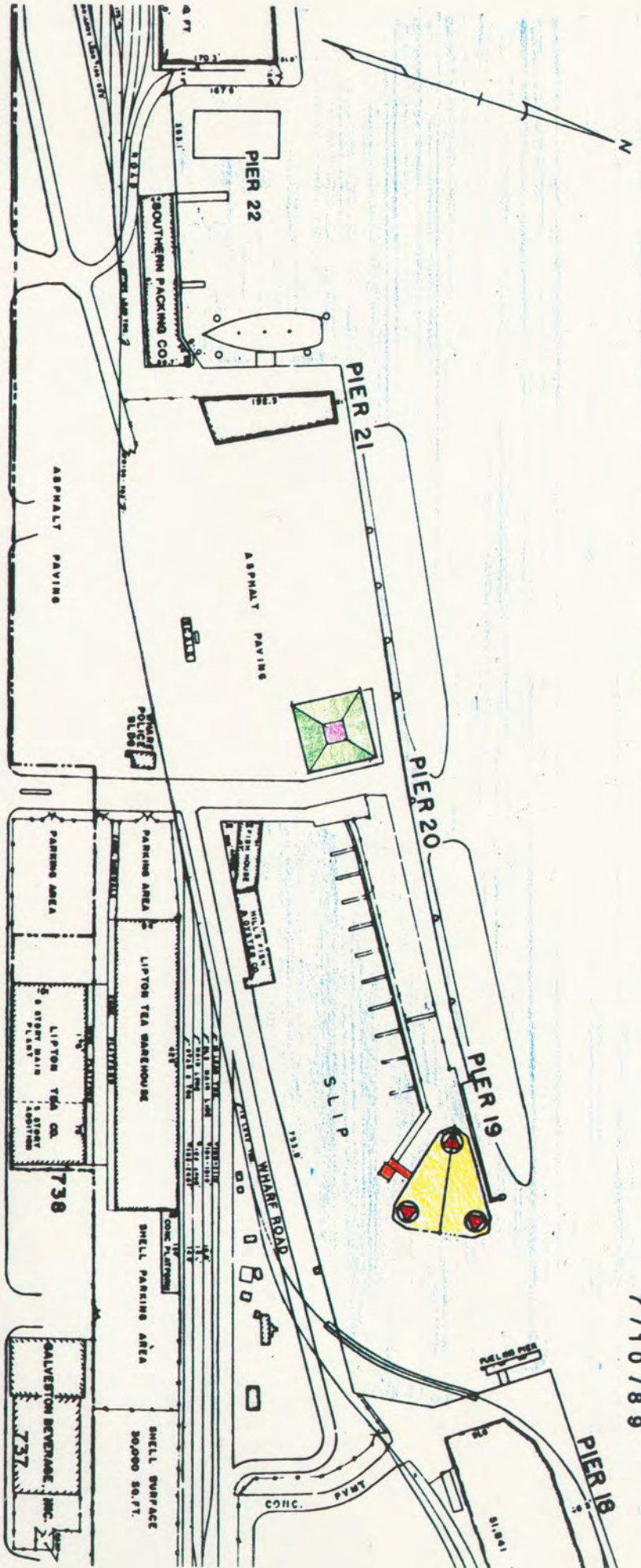
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STRAND

Offshore Energy Museum - Galveston Texas

ZIEGLER
COOPER

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The Offshore Energy Museum

LETTERS OF SUPPORT



September 8, 1988

Ms. Carol Cage
Vice President
Special Projects
Loosbrock Offshore International Corporation
602 Sawyer Street, Suite 430
Houston, Texas 77007

Dear Ms. Cage:

As information, the Board of Trustees of the Galveston Wharves approved joining in the feasibility study of the offshore drilling rig museum project proposed by Loosbrock Offshore International Corporation at their regular monthly meeting on July 26, 1988. Chairman Benny Holland appointed Sonny Nelson, Real Estate Committee Chairman, and I have appointed Ron Surovik, Wharves' Chief Engineer, to represent the Port on the "Active Board" of the entity that will be established to conduct the feasibility study.

If additional information is needed, please give me a call.

Very truly yours,

Doug J. Marchand
General Manager-Port Director

DJM:JB

American Petroleum Institute
1220 L Street, Northwest
Washington, D.C. 20005
202-682-8100



Charles J. DiBona
President

April 3, 1989

Ms. Carol L. Cage
Executive Director
The Offshore Energy Museum
Post Office Box 4217
Houston, Texas 77210-4217

Dear Ms. Cage:

The American Petroleum Institute is delighted to contribute \$2,000 to help finance the feasibility study regarding construction of the proposed museum on a drilling rig permanently moored in the Galveston Ship Channel

It's our sincere hope that your project ultimately can play a significant role in explaining to the public the critical role of the offshore industry in ensuring adequate future domestic energy supplies for our economy.

If API's Public Relations Department can assist you with your program, please feel free to contact its director, Art Wiese, at 202/682-8120.

Sincerely,

A handwritten signature in cursive script, appearing to read 'Charles J. DiBona'.

Attachment

cc: Arthur E. Wiese



**Houston Chapter
International Association
of Drilling Contractors**

Mailing Address:
c/o Offshore Data Services
P.O. Box 19909
Houston, Texas 77224
713/781-2713

June 1, 1988

Ms. Carol Cage
Loosbrock
602 Sawyer Street
Suite 430
Houston, Texas 77007

Subject: Galveston Museum

Dear Carol:

Refer to our discussion on the Galveston Museum for offshore drilling equipment. The museum is a very good idea. There is no better place in the U.S.A. than Galveston to locate. Now is good timing to begin to acquire offshore equipment. MARAD and several contractors should be in a position to donate specific offshore units. In addition to drilling rigs, the support equipment of supply boats, pipelay barges and diving equipment should be obtainable for a museum.

Many companies have excellent scale models of offshore equipment which could be placed in a museum to illustrate the different types of equipment that are utilized. Several oil companies have models of fixed platforms with production decks. Manufacturers can provide models or full scale subsea production wellheads.

As an organization we can assist in providing names of persons and companies that would be interested in participating in the planning of an Offshore Oil Industry Museum.

Regards,

Dillard S. Hammett
Chairman

DSH/epb

DH10188

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City of Galveston



Office of the Mayor

P. O. Box 779 / Galveston, Texas 77553-0779 / (409) 766-2103

June 2, 1988

Carol L. Cage, Manager
Loosbrock
602 Sawyer Street, Suite 430
Houston, TX. 77007

Dear Carol:

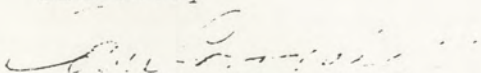
I am very excited to hear of the possible plans for an oil rig museum near The Strand. It would be wonderful for educational tours, a tourist attraction and visitors destination for former oil rig workers and families.

Galveston is so tied to the sea and anything related to off-shore drilling would be very appealing as a first hand experience in visiting a rig. The idea of a rig tied up to The Strand offers enormous possibilities in our tourist offerings to the visitors to the Island.

The idea of possibly a Petroleum Club or Restaurant on the rig for visitors would also generate interest.

Personally, I think it sounds like a great idea and certainly lend my moral support to the project. Hopefully, this can be integrated in our future waterfront development activities.

Sincerely


Janice R. Coggeshall
Mayor

JRC:p



Zapata Off-Shore Company

June 2, 1988

Ms. Carol Cage
Loosbrock Offshore International Corp.
602 Sawyer Street, Suite 430
Houston, Texas 77007

Re: Galveston Museum

Dear Carol:

The idea of utilizing a jack-up drilling unit as a museum for display of offshore technology in Galveston Harbor is exceptional. It is my understanding that similar propositions by other groups in other areas of the world are being discussed which is an indication that the idea has merit.

A jack-up drilling unit was utilized in Rotterdam Harbor for approximately 90 days, not as a museum but as simply a drilling unit open for viewing by the public. Several thousand people visited the unit in that 90-day period demonstrating the interest of the public generally in viewing offshore drilling equipment.

The International Association of Drilling Contractors should be able to assist you in locating individuals and companies which would be interested in participating in the planning of an offshore oil industry museum. In fact, several of those companies may even be willing to donate scale models of offshore equipment.

Very truly yours,

Thomas H. Bowersox

THB/sgk



June 8, 1998

Mrs. Carol Gage
Loosbrock Offshore
International, Inc.
602 Sawyer St.
Suite 439
Houston, Texas 77007

Dear Carol:

We at the Port of Galveston believe that a museum depicting the offshore drilling industry would be an asset to the City of Galveston.

We believe that Galveston would be an ideal location for such a museum. It is close to the oil industry headquartered in Houston and near the first oil field in Texas at Spindletop.

The port is willing to work with Loosbrock in bringing this project to fruition.

Sincerely,

Doug J. Marchand

DJM:jk



GALVESTON HISTORICAL FOUNDATION

Organized in 1871 Chartered and Incorporated in 1954

June 9, 1988

Ms. Carol Cage, Manager
Loosbrock Offshore International Corporation
602 Sawyer, Suite 430
Houston, Texas 77007

Dear Carol,

Betty Massey, our Museum Director, and I enjoyed meeting with you and Lucy Holmes of Ziegler Corporation recently to discuss the possibility of utilizing an offshore drilling platform as a museum in Galveston.

Our sense is that Galveston residents and hundreds of thousands of visitors would be fascinated by the opportunity to go on board and tour a drilling platform. Almost everyone has either seen the platforms in the distance or seen them on television, and has been awed by their towering size, the risky nature of the work, and the technical complexity of the drilling process. We are confident that many many persons would visit a platform made into an appropriate museum.

We also feel that the proposed museum is a much needed educational vehicle to tell the story of the offshore drilling industry. While we have museums such as Spindletop, that tell about the earlier phases of the oil industry, nowhere is there an opportunity to learn about current technology and especially offshore drilling.

In addition the proposed museum would be a wonderful complement to Galveston Historical Foundation's operation of the 1877 Tall Ship ELISSA and our plans to make the ELISSA the centerpiece of the Texas Seaport Museum. We are now close to completing plans for Phase II of the Texas Seaport Museum which will consist of a major waterfront support and exhibit facility on Pier 21 where the ELISSA is berthed. We can already envision the offshore technology museum berthed to the east of this facility so that the visitor would see a concentration of the Colonel Paddle Wheeler, the Tall Ship ELISSA, the waterfront facility, and the drilling platform

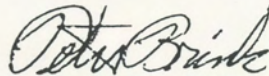
Page Two

museum. With quality attractions of this type there is no doubt that the rest of the waterfront area would begin to be developed in a quality manner and become a major destination for millions of visitors over the years ahead.

We stand ready to be of assistance in your efforts to develop the offshore museum and would be pleased to investigate the possibilities of Galveston Historical Foundation participating in the management of the museum. Please let us know how we can be of assistance.

With best regards,

Yours truly,



Peter H. Brink
Executive Director

PHB/jm

Global Marine Drilling Company

777 N. ELDRIDGE ROAD
P.O. BOX 4379
HOUSTON, TEXAS 77210 U.S.A.

TELEPHONE: 713/496-8920
TELEX: 775415

GARY L. KOTT
PRESIDENT

21 September 1988

Ms. Carol L. Cage
Vice President - Special Projects
Loosbrock Offshore International Corp.
602 Sawyer Street, Suite 430
Houston, TX 77007

Subj: Galveston Offshore Rig Museum

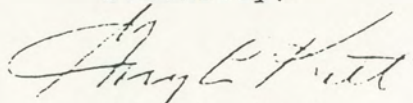
Dear Carol:

The project of establishing an Offshore Rig Museum in Galveston, Texas, is very exciting. Virtually everyone on the Gulf Coast is touched in some way by the offshore drilling industry. This would not only be an excellent attraction for the Galveston area, but would also be an important public service, allowing many people access to our industry that would not otherwise have the opportunity.

I applaud your efforts, and would anticipate that as the project takes shape, we would find a way to assist you.

Best of luck.

Sincerely,



Gary L. Kott

GLK:lmf

The Offshore Energy Museum

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